

No. 4761

CORCORAN GALLERY OF ART FILES.

WRITER.

Harman Miss Jennie

Residence Waco Texas,

Date Oct. 10. 1889,

Rec'd 2 15 "

Ack'g'd 2 15 "

Answered

SUBJECT.

For a photo:

✓

Oct 15/89  
Saml

4761

Oct-10<sup>th</sup>/89

Mr. Wm McLea

Dear Sir

Enclosed

find 75-cs for which please  
send me a photograph of the  
painting of Chualote Corday,  
12x16 in card size.

Judge Walker lent me a  
picture to paint from, and  
it has become soiled, I want a  
new one to return to him; this  
photograph is sent, and the  
picture that is pasted in the  
white card is just 8 in wide  
by 9 1/2 high, I describe it so that  
you may send a duplicate if  
possible

as this picture was framed, and  
a different size would not  
fit, however if you have one  
this exact size send me that  
you sell for 75 cts. Please send  
it as soon as possible.

Deepest

Miss Jennie Harmon  
408 North 7<sup>th</sup> St.

Waco

Texas.

No. 4762

CORCORAN GALLERY OF ART FILES.

WRITER.

Moanton Walter

Residence Dept. of State

Date Oct. 17, 1889

Rec'd

Ack'g'd

Answered

SUBJECT.

Thanks for Dec. 1  
Charter

V



Department of State

Oct 19, 1889

J. G. Barbarin, Esq

Dear Sir.

I have to acknowledge receipt of your note of this day accompanying a copy of the Deed and Charter of the Corcoran Gallery.

I thank you very much for your kind attention to my request and think that with the catalogue it will be all that my friend requires. Yet if there are any particular points in which he would like to be informed about

I will avail myself  
of your offer and apply  
to you

Yours very truly

Walter Manton

No. 4763

CORCORAN GALLERY OF ART FILES.

Piloby pictum  
WRITER.

Herring M. B.

Residence 45 William St. N.Y.

Date Oct. 21. 1869.

Rec'd

Ack'd

Answered

SUBJECT.

Notes to exhibit "the vice  
& foolish virgins" of Piloby.

V



William B. Waring,

Counsellor at Law,

45 William Street

To the Directors  
of

New York, Oct 21 1889.

The Corcoran Gallery.

Gentlemen —

The owner of the Piloty painting  
"The Wise and the Foolish Virgins" has instructed  
me to offer you the painting for the  
purpose of Exhibition in your gallery  
free of charge for rental for a term of four  
to eight weeks — provided the expenses  
of freight to & fro from New York to Washing-  
ton and the other charges in the handling &  
and transportation of the painting, including  
its insurance, are defrayed by you.

I am

Yours, respectfully,

Wm B Waring.

I have sent you by same mail Catalogue and  
Descriptive matter of the painting.



No. 4764

CORCORAN GALLERY OF ART FILES.

WRITER.

House of Rep' painting

Residence of Mass

Date Oct 22

Rec'd

Ack'g'd

Answered

SUBJECT.

Letter relating to  
one of the heads in  
the picture.

V

St. Paul Minn. 22 Oct/89

528 Laurel Ave

Mr Edward Clark

Dear Sir

Excuse this  
further reference to the subject of  
my Father's portrait -

In a letter to my Mother dated  
Jan'y. 20. 1822 my father writes "Mr  
Morse a his great & portrait  
painter from Mass. is now here ex-  
-ecuting a work representing the  
Hall of the House of Reps. just  
before the commencement of an  
evening session - some members con-  
-versing in groups some entering the  
Hall & others writing at their desks -  
He gives prominent stations to one  
or two members from each state

Whose likeness he draws with care  
& throws the rest into the shade -  
He asked of me the favor to allow  
him to take my likeness. I have  
had two sittings & am to have the  
last one Monday morning. The first  
was one hour & the two others half  
an hour each - Many of the taken  
pictures are exceedingly striking.  
Again on July 5 1828 he writes.

Mr Cornelius T. Attkley has requested  
me to sit for a portrait. He is taking  
the heads of distinguished men for  
the purpose of forming a gallery of  
portraits. Accordingly I sat to him for  
an hour &c.

It has occurred to me that  
possibly these pictures may now be  
in Washington & that they may give  
Miss Ransom some hints for finishing  
her picture - Very Respy. Yours  
John W. Taylor



No. 4765

CORCORAN GALLERY OF ART FILES.

WRITER.

Wright, James.

Residence .....

Date Oct. 1. 26. 1889,

Rec'd .....

Ack'g'd Oct 3 8 27, /89

Answered .....

SUBJECT.

About a Van Bremen  
1 other pictures

✓



WIGHT'S  
ART ROOMS,  
241 FIFTH AVENUE,  
NEW YORK.

4765

N.Y. Oct. 30<sup>th</sup> 1889.

Mr. S. H. Rauffman,  
Washington D.C.

~~\$4.500~~ Dear Sir,

Your favor in  
regard to Painting of  
Meyer von Bremen to  
hand. In reply will  
say that I will be  
in Washington on  
Monday next with  
the picture. I am  
anxious that you should  
see the picture first, as  
I have another party  
who wishes to negotiate

WIGHT'S  
ART ROOMS,  
241 FIFTH AVENUE,  
NEW YORK.

4765

for the purchase of the  
same.

Respectfully Yours  
James Wight<sup>m.</sup>

H 4.500 m. v. B

Munkady 5.026

WIGHT'S  
ART ROOMS,  
241 FIFTH AVENUE,  
NEW YORK.

4765

N.Y. Oct 26 1889

Mr. S. H. Kauffman  
Washington D.C.

Dear Sir:

At last I have  
the Meyer von Bremen.  
at my rooms. On  
Tuesday morning it  
will be in the hands  
of my cleaners for  
cleaning and varnishing  
as it has not been  
touched for years. It  
will be ready for  
your inspection on  
Saturday morning  
without fail. The  
picture far surpasses



WIGHT'S  
ART ROOMS,  
241 FIFTH AVENUE,  
NEW YORK.

4765

my expectations and  
confirms me in my  
statement that it is  
the finest Meyer van  
Bremen in existence.

Please advise me  
whether I shall send  
it to Washington, or  
whether you will call  
again to see it. If  
you decide to call  
kindly let me know  
the day and I will  
be at my rooms to  
meet you.

Respectfully  
James Wight

WIGHT'S  
ART ROOMS,  
241 FIFTH AVENUE,  
NEW YORK.

Oct 3/89

4765

New York Oct. 1<sup>st</sup> 1889

Dr. J. C. Welling  
Corcoran Art Gallery  
Washington D.C.

Dear Sir,

I forward you today  
Photographs of two paintings  
which have been placed  
with me to dispose of by  
the executors of the Osborne  
estate. The one by Munkacsy  
"In the Studio" purchased by  
Mr. Chas. J. Osborne at the  
Seney sale for \$7100-  
The other by Lefebvre "The Dawn"  
purchased for \$6000-  
They are both large and important  
works and would be a suitable  
addition to any public

gallery.

The reason I write this letter and send photos, is that I would like to know if you would purchase these paintings at a great bargain. They will be sold as such, as the money is more of an object than the paintings.

Should you entertain the purchase of either of these works I would arrange for you or your representative to see the paintings here or if preferable I would take a trip to Washington to see you about it.

Besides these two paintings I have the finest Meyer von Bremen ever shown in this country.

It was painted 22 years ago



WIGHT'S  
ART ROOMS,  
241 FIFTH AVENUE,  
NEW YORK.

4765

and is considered the artist's masterpiece. The title is.

"The Soldiers Return" It represents a sons return to his home and family from War. size of picture 30<sup>high</sup> X 40 inches wide. Contains Eleven figures. Was purchased from Artists studio for 30000 Marks. or about \$7500- exclusive of duty. Can now be purchased for \$4500-

I have also a very fine work, entitled "Les Estampes, en Couleurs du 18<sup>me</sup> Siècle" Colored Engravings of the 18<sup>th</sup> Century. text by Ernest Chesneau. showing examples of the rare plates by Dabincourt, Fagonard, Huet, St. Aubin etc etc.



a magnificent folio work  
in 25 sections. each section  
in a cover.

Only 100 copies ever published  
and the plates destroyed. This  
copy was purchased in Paris  
of a gentleman who was  
obliged to sell. It is the  
only known copy in this country.  
The whole work is printed  
on Japanese paper. All  
the plates in 2 states. one  
in Colors in exact facsimile  
of the originals, the other in  
bistre. This is copy No. 91.  
Should you desire it I  
will send you several  
parts or the whole work  
for your inspection.  
It is impossible to describe  
the work and do it  
justice. It must be seen.

WIGHT'S  
ART ROOMS,  
241 FIFTH AVENUE,  
NEW YORK.

4765

Hoping to hear from  
you at an early date  
I remain

Respectfully yours  
James Wight.

P.S. I forgot to mention  
another very fine painting  
by Rudolph Epp. called  
"Grandma's Story"  
size about 24 X 30 -  
a splendid piece of work.  
which I can sell for  
\$500 -  
yrs.

No. 4766

CORCORAN GALLERY OF ART FILES.

WRITER.

Taylor Mrs D. C.,

Residence 1223 H. St. N.E.

Date Oct. 26, 1889

Rec'd " 29 "

Ack'g'd .....

Answered .....

SUBJECT.

To Mr. Kauffmann  
about being allowed  
to copy.

V



Aug 29<sup>th</sup>

1428 1/2 St. N. E.  
Washington D. C.  
Mr. Thompson  
Mr. Committee  
Corduan Library  
D. C.

I have an  
applicant for admission  
to the Corduan Library as a  
copyist and was told by  
Mr. Anderson that he had  
submitted a specimen of his  
work.

I being a resident of  
Chicago and having some  
of my family with me  
could not also be invited  
as to this I handed in  
a small piece of printed  
matter from a go.  
I am, Dear Sir, I am



attended with the President  
of Chicago and the Editor  
of the Press.

Mr. Thompson also  
travels with the State. Thompson  
is the Commissioner, but he  
said he had no intention  
of going west. Thompson  
is the President of  
the Chicago Press.

Should be admitted  
I will not carry on the  
business for any institution  
but say that you will  
certainly have a great in-  
crease in the number of  
one of our National  
Institutions.

Back in a few  
days and will receive  
them in the

Yours Respectfully  
Wm. D. Taylor

No. 4767

CORCORAN GALLERY OF ART FILES.

WRITER.

Reichard & Co.

Residence 226 Fifth Ave. N. Y.

Date Oct 28. 1889

Rec'd " 29 "

Ack'g'd " " "

Answered

SUBJECT.

Sends a Vibert and  
a Courbet on ap-  
-proval.



Vibert \$5.600

Courbet 2.850,

or together \$8.300

the Forbidden Books, the great reputation of this artist has just established, & as a work of art has not been excelled. The Combat is certainly one of the best specimens of this artist, uniting with the strength which always is characteristic of him a delicacy which is more rare.

We shall be very glad if through our medium two such pictures should find a place in your gallery.

Yours very Respectfully  
Reichard & Co

Oct 29/89

4767  
REICHARD & CO.  
FOREIGN AND AMERICAN PAINTINGS  
226 FIFTH AVENUE  
(OPPOSITE HOTEL BRUNSWICK)

NEW YORK,

Oct 28 1889

Dr J. J. Barbarn  
Curator of the  
Cornwall Art Gallery  
Dear Sir

We send today, as requested, by Adams Ex Co the pictures

Viktor "Une Schisme  
Combat Noame.

The lowest price we can take for them is \$5600 for the Viktor & \$2850. for the Combat. separately. In case you should take the two we would make them \$8300.

The Viktor is the original picture in which together with



No. 4768.

CORCORAN GALLERY OF ART FILES.

WRITER.

Knaedler & Co.

Residence 170 Fifth Ave. N.Y.

Date Oct. 28. 1889.

Rec'd " 29 "

Ack'g'd " 29 "

Answered .....

SUBJECT.

Sends a Dupri' to the  
Gallery on approval. price  
\$10,000-

Has sent a Eugene Delacroix  
in bond - \$9,000.

Darbiguy - \$7,000.



M. KNOEDLER & CO.  
SUCCESSORS TO GOUPILOFF & CO.  
170 FIFTH AVENUE  
NEW YORK.

CABLE ADDRESS  
KNOEDLER - NEW YORK.

Oct 29/89

4768

Oct 28<sup>th</sup> 1889

To the Corcoran Art Gallery  
Washington

Gentlemen,  
We beg to refer to our last respects  
of 22<sup>nd</sup> inst, and in conformity with the wishes of  
Mr Kaufman & Dr Barbain we have forwarded  
to you by Adams Express the painting by Dupre  
entitled "The pond of the great Cat" for which our  
lowest price as already stated is \$10000.

We also enclose Bk for the painting by  
Eugene Delacroix which was shipped to you in Bond  
last Saturday, and which we trust will reach you safely.

Our lowest price for this painting is \$9000.  
and entitled "Hermione et les bergers" a conception  
from Torquato Tasso's poem "The Delivery of Jerusalem"  
Cantos 6<sup>th</sup> and 7<sup>th</sup>

Canto 6<sup>th</sup> Argantes challenged the Christian Knights to single  
combat, and Tancred is appointed by the general to oppose  
him; as he is advancing to the combat, the Prince beholds  
Clorinde at a distance and while he stands wrapt in admiration  
at her charms, Otton enters the lists before him and  
engaging Argantes is by him taken prisoner; Tancred at  
last advances, and the two champions continue the engagement  
with the greatest fury till night, when they are parted by heralds  
and <sup>agree to</sup> renew the combat in 6 days: the princess Erminia beholds



them from the walls, and at last resolved to depart  
from the city to heal the wounds of Tancered whom she  
loved: she dressed herself in the arms of Clorinda, and  
escaped from the town, and sends her squire to acquaint  
the Prince of her coming; in the mean time, the brightness  
of her arms discovered her to a band of Christians, who take  
her for Clorinda and pursue her; she flies, and Tancered  
having heard it follows her with scarce half his arms.  
Anto<sup>y</sup> & Erminia escaped from her pursuit

and came upon the retreat of some shepherds  
who at first frightened at the sight are very soon  
reassured and entertain her.

We wish to give you ample time in  
regard to your decision about these paintings  
in the meantime as our season had now  
fairly begun, we shall be much obliged,  
in case you decide not to take any, to return  
them at your earliest convenience

Believe us Gentlemen  
Very respt<sup>ly</sup> Yours  
H. Kneller H<sup>o</sup>



Answer

4768

M. KNOEDLER & CO.  
SUCCESSORS TO GOUPILOTT & CO.  
170 FIFTH AVENUE  
NEW YORK.

CABLE ADDRESS  
KNOEDLER - NEW YORK.

Oct 22<sup>nd</sup> 1889

To the Corcoran Art Gallery  
Washington  
Gentlemen

We have just now  
come in possession of 1/2 of  
the sale HT 925 Containing the  
Painting by Dambigay entitled  
'Boumiers & Seine près Vernon'  
which we shipped to you in  
Bond on Saturday last.

The picture is one of the  
best and most important of  
this artist that we know of.  
The price to you is \$7000.—

In regard to the Jules Dupré  
we now have it in our possession  
and it also a grand example

of this artist who as you are  
probably aware of, died about  
2 weeks ago. We feel sure  
it would be a highly valuable  
acquisition to your gallery.  
May we send it on to you  
for your inspection, our lowest  
price to you is \$10000.— for it.

We have also in the Custom  
House, a very interesting work  
by Delacroix, which, if you so  
advise, we will gladly send  
in Bond for your inspection.

— In waiting the pleasure  
of an early reply we remain  
Gentlemen

Very truly Yours  
M. Knoedler & Co.



4768

G-Form 29.  
A. F. R.

51 5-25-89. MMDCLXXXVIII. O.

3

# THE PENNSYLVANIA RAILROAD COMPANY.

UNITED RAILROADS OF NEW JERSEY DIVISION.

Received, at

Station, on

Oct 19<sup>th</sup> 1889

from the following described property in apparent good order (contents and condition of contents of packages unknown), to be transported to and delivered at the regular freight station of the Company at Washington D.C. subject to all the conditions hereinafter contained, and to be delivered in like good order, subject to the said conditions, upon payment of freight and advanced charges, and upon payment also of all charges accruing under the conditions hereinafter mentioned.

## NOT NEGOTIABLE

unless the word "ORDER" unqualified, except as herein provided, is written immediately before or after the name of the party to whose order the property is consigned.

### ADDRESS.

### DESCRIPTION OF PROPERTY.

Name

Concoran Art Gallery

Value \$5000.

Place

Washington

A.T. # 925

County

D.C.

State

Paintings & frame

Weight stated to be

lbs.

Rate to

Washington 70<sup>¢</sup> per 100 lbs.

If

Class, \$

If

Class, \$

If

Class, \$

If

Special Class, \$

2 1/2% on \$5000

Car No.

Subject to difference in classification adopted by other Companies.

It is mutually agreed, as follows, viz.:—1. That this bill of lading is NOT NEGOTIABLE unless the word "ORDER," without any condition or limitation other than the name of the party to be notified of the arrival of the property at its destination, is written hereon immediately before or after the name of the party to whose order the property is consigned; and that when the word "ORDER" is so written, this bill of lading shall be negotiable and must be surrendered before the delivery of the property.

2. That the Pennsylvania Railroad Company, hereinafter designated the carrier, shall transport the above-named merchandise with all due care and despatch to its destination, or to the terminus of its line in the direction of destination, and tender it to the consignee, or to the connecting carrier, as the case may be, in the same apparent good order and condition in which it was received for at point of shipment, and in case of loss from any cause within the carrier's reasonable control, shall pay for the same at the net invoice price, freight charges added if paid (unless a lower value of the articles has been agreed upon with the shippers, and such value noted hereon, or same is determined by the classification upon which the rates are based, and in case of damage through the negligence of the carrier's servants, shall pay a just assessment of same, the carrier to have the full benefit of any insurance that may have been effected upon or on account of said goods.

3. That the carrier does not agree to transport the above-named merchandise by any particular train, nor in time for any particular market.

4. That when goods are intrusted to the care of any other carrier or person (and this carrier is hereby authorized to so intrust them) such other carrier or person so selected shall be regarded exclusively as the agent of the owner, and as such alone liable for any negligence, loss or damage to such goods; this carrier's responsibility to cease upon delivery in good order at its terminus in the direction of destination as marked, to such other carrier or person.

5. That the carrier shall not be liable for loss or damage by causes beyond its reasonable control, by FIRE from any cause and where-soever occurring; by riots, strikes, or stoppage of labor, or by any of the causes incident to transportation such as chafing, heating, freezing, leakage, rust, or any other reason not directly traceable to the negligence of the carrier's servants.

6. That the carrier cannot undertake to transport goods of the character of works of art, specie, bullion, documents, watches, clocks, furs, or any article of extraordinary value, at the current rates for ordinary merchandise: as a rule, such articles will not be carried as freight, and when accepted, special agreements must be made and bills of lading signed with the value therein expressed. The carrier shall not be liable for injury to or by the hidden contents of packages, for breakage of glass or queensware, looking glasses, glass show cases and picture frames, nor for the loss or damage of any kind on any article whose bulk requires it to be transported upon open cars.

7. That the carrier shall have a lien upon the goods for all freight advances, back charges, demurrage and claims in the nature of demurrage, expense of storage, necessary cooperation or baling.

8. That the carriage of said merchandise shall be complete and freight charges earned when it has been held a reasonable time, say twelve working hours, subject to the owner's order at the station or place where it is above agreed to be delivered, and if not then removed by the person or party entitled to receive the same, it may be removed and stored, or kept in the car, station or place of delivery of the carrier, or otherwise at the sole risk and further expense of such person or party without notice, except that when merchandise is destined to or from the several "way stations" and platforms where station buildings have not been established by the carrier, or where there are no regularly appointed freight agents, it shall be at the risk of the owner until loaded into the cars and when unloaded therefrom, and when received from or delivered on private turnouts, it shall be at the owner's risk until cars are attached to and after they are detached from the trains.

9. That machinery, furniture, stoves, agricultural implements, castings, and all similar articles when not properly packed in boxes, will always be transported at the owner's risk of breakage from any cause other than negligence upon the part of the carrier's servants.

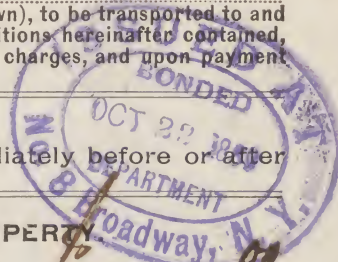
10. That shippers shall be liable for loss or damage to any property caused by inflammable, explosive or dangerous goods, shipped without full disclosure to the carrier of their nature, whether such shipper be principal or agent; and such goods may be destroyed upon discovery without compensation.

11. That claims for loss or damage must be made in writing immediately to the agent at point of delivery, and if delayed for more than ten days after the delivery of the property, or after due time for the delivery thereof, the carrier shall not be liable.

12. That in case of any alteration or erasure in this instrument, there shall be no liability, which would not have existed had such alteration or erasure not been made.

13. And finally, in accepting this bill of lading, the shipper, owner and consignee of the goods, and the holder of the bill of lading, agree to be bound by all its stipulations, exceptions and conditions, whether written or printed, as fully as if they were all signed by such shipper, owner, consignee or holder.

WHEN A VALUATION as agreed upon shall be named upon this bill of lading, it is distinctly understood that such valuation shall cover loss or damage from ANY CAUSE WHATSOEVER.



PAID

W. T. Talloe  
Agent.



## THE PENNSYLVANIA RAILROAD COMPANY.

Received,

1889.

from

the following described property in apparent good order (contents and condition of contents of packages unknown), to be transported to and delivered at the regular freight station of the Company at [blank] subject to all the conditions hereinafter contained, and to be delivered in like good order, subject to the said conditions, upon payment of freight and advanced charges, and upon payment also of all charges accruing under the conditions hereinafter mentioned.

## ADDRESS.

## DESCRIPTION OF PROPERTY.

Name *Corcoran Art Gallery.*

Place

*Washington One Case*

County

State

*D.C. Value 7500.*

Weight stated to be

lbs.

Rate to

*Washington DC 70¢ 100 lbs.*

If Class, \$

If Class, \$

If Class, \$

If Special Class, \$

Car No.

Subject to difference in classification adopted by other Companies.

It is mutually agreed, and it is the spirit of this CONTRACT, that the Pennsylvania Railroad Company, hereinafter designated the carrier, shall transport the above-named merchandise with all due care and despatch to its destination, or to the terminus of its line in the direction of destination, and tender it to the consignee, or to the connecting carrier, as the case may be, in the same apparent good order and condition in which it was received for at point of shipment, and in case of loss from any cause within the carrier's reasonable control, shall pay for the same at the net invoice price, freight charges added if paid (unless a lower value of the articles has been agreed upon with the shippers, and such value noted hereon, or same is determined by the classification upon which the rates are based), and in case of damage through the negligence of the carrier's servants, shall pay a just assessment of same, the carrier to have the full benefit of any insurance that may have been effected upon or on account of said goods.

**Per Contra.** The carrier does not agree to transport the above-named merchandise by any particular train, nor in time for any particular market.

When goods are intrusted to the care of any other carrier or person (and this carrier is hereby authorized to so intrust them) such other carrier or person so selected shall be regarded exclusively as the agent of the carrier, and such alone liable for any negligence, loss or damage to such goods; this carrier's responsibility shall cease upon delivery to such other carrier or person at its terminus in the direction of destination as marked, to such other carrier or person.

The carrier shall not be liable for loss or damage by cause beyond its reasonable control, by FIRE from any cause and wheresoever occurring; by riots, strikes, or stoppage of labor, or by any other cause not within its transportation such as chafing, heating, freezing, leakage, rust, or any other reason not directly traceable to the negligence of the carrier or its servants.

The carrier cannot undertake to transport goods of the character of works of art, specie, bullion, documents, watches, clocks, furs, or any article of extraordinary value, at the current rates for ordinary merchandise: as a rule, such articles will not be carried as freight, and when accepted, special agreements must be made and bills of lading signed with the value therein expressed. The carrier shall not be liable for injury to or by the hidden contents of packages, for breakage of glass or queensware, looking glasses, glass show cases and picture frames, nor for the loss or damage of any kind on any article whose bulk requires it to be transported upon open cars.

The carrier shall have a lien upon the goods for all freight advances, back charges, demurrage and claims in the nature of demurrage, expense of storage, necessary cooperation or handling, and the fees described in this bill of lading, and is authorized to order, without condition or limitation of any kind attaching to the said order, the carrier shall require the surrender of the original bill of lading, properly endorsed, before the delivery of said goods (provided that the naming in the bill of lading of a party to be notified of the arrival of the property at its destination shall not be held to be a condition or limitation aforesaid). But if the said goods are consigned in any other manner than as aforesaid, this bill of lading shall NOT BE NEGOTIABLE, and the goods may be delivered by the carrier without requiring the surrender of the bill of lading.

The carriage of said merchandise shall be complete and freight charges earned when it has been held a reasonable time, say twelve working hours, subject to the owner's order at the station or place where it is above agreed to be delivered, and if not then removed by the person or party entitled to receive the same, it may be removed and stored, or kept in the car, station or place of delivery of the carrier, or otherwise at the sole risk and further expense of such person or party without notice, except that when merchandise is destined to or from the several "way stations" and platforms where station buildings have not been established by the carrier, or where there are no regularly appointed freight agents, it shall be at the risk of the owner until loaded into the cars and when unloaded therefrom, and when received from or delivered on private turnouts, it shall be at the owner's risk until cars are attached to and after they are detached from the trains.

Machinery, furniture, stoves, agricultural implements, castings, and all similar articles when not properly packed in boxes, will always be transported at the owner's risk of breakage from any cause other than negligence upon the part of the carrier's servants.

Shippers shall be liable for loss or damage to any property caused by inflammable, explosive or dangerous goods, shipped without full disclosure to the carrier of their nature, whether such shipper be principal or agent; and such goods may be destroyed upon discovery without compensation.

Claims for loss or damage must be made in writing immediately to the agent at point of delivery, and if delayed for more than ten days after the delivery of the property, or after due time for the delivery thereof, the carrier shall not be liable.

In case of any alteration or erasure in this instrument there shall be no liability, which would not have existed had such alteration or erasure not been made.

And finally, in accepting this bill of lading, the shipper, owner and consignee of the goods, and the holder of the bill of lading, agree to be bound by all its stipulations, exceptions and conditions, whether written or printed, as fully as if they were all signed by such shipper, owner, consignee or holder.

WHEN A VALUATION as agreed upon shall be named upon this bill of lading, it is distinctly understood that such valuation shall cover loss or damage from ANY CAUSE WHATSOEVER.

Unless this bill of lading represents an order, it is not negotiable. As defined in the stipulations hereon, it is distinctly understood to be NOT NEGOTIABLE.

**DUPLICATE**

**DUPLICATE**

*W. C. Colver*  
Agent.



No. 4769

CORCORAN GALLERY OF ART FILES.

*Piloty picture*  
WRITER.

*Henshaw John St,*

Residence *20 Nassau St N.Y.*

Date *Oct. 26. 1869,*


Rec'd *" 29 "*

Ack'g'd *" 29 "*

Answered *Declined,*

SUBJECT.

*Wishes to sell the painting  
The Virgin & the foolish Virgins  
by Piloty. for \$30,000.*



JOHN H. HENSHAW,

20 Nassau St.,

New York,

Oct 26<sup>th</sup> 1889,

To The Corcoran Art Gallery.

Washington D. C.,

The painting by Karl von Piloty,  
 "The Wise and the Foolish Virgins"  
 owned by my client Mr. Heaton House  
 is 17 ft x 11 ft, and is at present  
 in the Manhattan Storage Warehouse at  
 Livingston Avenue and 42<sup>nd</sup> Street.

The painting was first exhibited in  
 New York in the fall of 1887 for four  
 months. In the Spring of 1888 Mr  
 Wacnamaker rented it for two  
 months, at a monthly rental of \$500<sup>00</sup>  
 defraying all expenses, and he  
 exhibited it in conjunction with his  
 "Christ before Pilate" at the Central Music  
 Hall, Chicago. The painting was also loaned  
 to the Kansas City National Exposition Company.  
 It is the only representative work of the  
 master in this country and the only one not in  
 one of the National Art Galleries of Europe. The  
 owner believes it is too valuable a work of art to be  
 transported from place to place on exhibition. He is  
 desirous that it should find a resting place in  
 some valuable depository of art, where its beauty  
 and importance would be understood and appreciated.  
 To accomplish this result he will sell the picture for \$30,000.<sup>00</sup>  
 Yours very truly J. H. Henshaw.



No. 4770

CORCORAN GALLERY OF ART FILES.

WRITER.

Am. Art Assn.

Residence 6 E. 23<sup>d</sup> St, N. Y.

Date Oct. 30. 31. 1889,

Rec'd Nov 1. 1889,

Ack'g'd

Answered

SUBJECT.

The small bronzes recd,  
Enclos. list with  
schedule prices. Total  
amt, \$16,000.

✓

Nov 1/89

## Barye Monument Association

President

William T. Walters

Vice Presidents

Cyrus J. Lawrence

Henry G. Marquand

James C. Welling

Secretary

Charles de Kay

Auditors

Thomas B. Clarke

Theodore H. Gibbs

Harry Walters

Treasurer

Cyrus J. Lawrence

Managers

The American Art Association

6. East 23<sup>rd</sup> St.

Dr J. S. Barbarian

Dear Sir

We enclose you  
 copy of schedule of Baryes  
 and Water Colors, loaned to  
 Barye Exhibition showing  
 prices at which we have  
 insured same, making  
 a total Insurance value  
 of Fifteen Thousand <sup>\$</sup>(16,000)

Dollars.

Hoping you will find  
the prices and schedule  
satisfactory or are

Truly Yours.

American Art Association

Managers  
Per  
Wm H. Loretz.

Oct 31/89

April 1/89

Barye Monument Association

President

William T. Walters

Vice Presidents

Cyrus J. Lawrence

Henry G. Marquand

James C. Welling

Secretary

Charles de Kay

Auditors

Thomas B. Clarke

Theodore K. Gibbs

Harry Walters

Treasurer

Cyrus J. Lawrence

Managers

The American Art Association

6. East 23<sup>rd</sup> St

Dr. F. S. Barbarian

Dear Sir.

We have received  
 this day  
 this, one case of Barye  
 Bronzes. numbering nineteen  
 (19) pieces. which all came  
 in good condition  
 As to Insurance we will  
 state that we have placed



the amount of Sixteen  
thousand (6,000<sup>00</sup>) Dollars. as  
per telegraph, and will  
place figures on schedule  
furnished to compare with  
this amount.

Very Respectfully  
American Art Association  
Per Florence

Oct 30/89

List of Brasse Bronzes  
belonging to

The Corcoran Gallery of Art

1 x General Bonaparte	200
2 x Duke of Orleans	200
3 x The Amazon	150
4 x Gaston de Foix	250
5 x Charles VII The "Victorious"	250
6 x Tartar warrior checking his horse <sup>(3 pieces)</sup>	300
7 x Two Arab Horsemen Killing a Lion	300
8 x African Horseman surprised by a <sup>Serpent</sup>	250
9 x Indian mounted upon an Elephant	250
10 x Roger & Angelique mounted upon a <sup>Hippogriff</sup>	500
11 x Minerva	125
12 x Juno	125
13 x Theseus slaying the Minotaur	450
14 x " " " Centaur	400
15 x Ipe mounted upon a Lion	100
16 x Virginia Deer	140
17 x Two young Bears	100
18 x Bear sitting	100
19 x Little Bassett Dog	50
20 x Halfeizing a Stag by the throat	150
21 x Two young Lions	50
22 x Lion devouring a Hind	50
23 x Lion & Serpent	250
24 x Lion sitting	150
25 x Lions from Senegal	50
26 x Algerine Lions	50
27 x Lion Walking	250
	<hr/> 5240



28x Tigeralking	5240
29x Tiger surprising an Antelope	250
30x Tiger " (a Stag)	500
31x Tiger " " Gavial	150
32x Tiger devouring a Gazelle	500
33x Panther seizing a Stag	50
34x East India Panther	600
35x Panther from Tunis	100
36x Panther surprising a Zebu	100
37x Jaguaralking	100
38x Jaguar standing	125
39x Jaguar sleeping	135
40x Jaguar devouring a crocodile	100
41x Ocelot carrying off a Heron	100
42x Asiatic Elephant	150
43x African Elephant	100
44x Horse surprised by a Lion	100
45x Half-blooded Horse	150
46x Turkish Horse	150
47x " "	150
48x Egyptian Dromedary	100
49x Elk surprised by a Lynx	100
50x Deer dragged to earth by Scotch Hounds	200
51x Group of Deer	300
52x Virginia Deer biting its side	150
53x Bull	150
54x Bull & Tiger	200
55x Bull dragged to earth by a Bear	150
	10440

56x Eagle holding a Heron	10440
57x crocodile	450
58x crocodile devouring an Antelope	50
59x Serpent (Python) swallowing a Hind	150
60x Serpent ( " ) strangling a Gazelle	100
61x Serpent ( " ) crushing a crocodile	100
62x Lion of Judah (bas-relief)	150
63x Huntsman, Costume Louis XV	150
64x Caucasian Horseman	50
65x Bear overthrown by Bull-dog	50
66x Bear flying from Dog	300
67x Greyhound & Hare	400
68x Wolfalking	150
69x Pheasant (medieval)	150
70x Sleeping Hound	75
71x African Buffalo	100
72x Greyhound	50
73x crouching Panther	50
74x Rabbits	20
75x crouching Dog	50
76x " (Lion)	50
78x Stag of lava	25
79x Deer of the Ganges	50
80x Paroquet	50
81x Pheasant	50
82x "	50
83x Tortoise	20
88x Leap (with Fawn Feet)	30
	13460



89	x	leup (with inverted sides)	13460 20
90	x	Perfume Burner	25-
93	x	Little Candelstick	25-
94	x	Candelstick (with serpent)	50
95	x	" (Greek)	50
96	x	" (with Bell Flowers)	50
97	x	" (with two branches)	75-
97	x	Candelabra (with figures) (Pair) * 2 in Catalogue	500
98	x	Candelstick (with Hair's Heads)	50
101	x	Ratel robbing a Nest	75-
102	x	Hall in a Trap	50
103	x	Legend	40
104	x	Little Bell	30
Barge Water color Tiger Hunt			1000
" " " Lions Attack			500
			<hr/> Total 1600 0